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WGLT Program Guide, March-April, 2002

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NEWS

BLUES
and all that

JAZZ

GLT
89.1 • 103.3 FM
Normal / Peoria

Program Guide for March / April 2002
Volume 103, Issue 2

Illinois State University's Jazz Fest

By Laura Kennedy

The future of jazz is not in the smoky clubs of New York City, Chicago or New Orleans. It's right here in Central Illinois and it's taking center stage at the 2002 ISU Jazz Festival.

On Saturday, April 6th, high school and junior high school bands from across Central Illinois will gather at ISU's Bone Student Center to begin a rigorous day of jazz performance competition.

"Each school is placed in a division based on school size and location," explains Tom Marco, the director of instrumental jazz studies at ISU.

"They perform all day long in a variety of rooms throughout the Bone Student Center and are graded on their performances."

It's an exciting competition with over thirty bands going head to head in a friendly but wild and woolly rivalry that culminates with a sensational payoff.

"The winning band will take the stage that night and be the opening act for the Festival's special guest, Branford Marsalis," says Marco.

"Branford Marsalis is an amazing performer; an amazing saxophonist," declares ISU jazz professor Kim McCord. "He's a brilliant person and very interesting to listen to. It should be a great concert!"

"He's on the top of the heap," Marco continues. "It's just really amazing that we can have somebody like him here with his group, all of whom are also top notch performers. I think it's going to be very inspiring, not only to see him play but to hear him introduce tunes and talk about the people in his group. All that type of interaction with the students in the audience is just inspiring."

"Our goal is just to put this great music out there and to get the kids to participate. This is our true American art form and we'd like to make it something important and something that kids are excited about," says Marco.

"Jazz needs to be a part of school curriculum," says McCord. "Kids need to know who the great jazz people were. Another important thing to consider is improvisation. It's perhaps the best way to musically express oneself."



So we're hoping that kids get turned on to improvisation through their jazz ensembles."

The organizers of The ISU Jazz Festival feel that April's event is bound to be interesting and exciting, but they've got bigger ideas, too. There's the future to consider and as Kim McCord explains, it's going to be bigger.

"We're looking at ways that we can expand it. A high school competitive jazz band festival is a very common format. We'd like to expand it to a K - 12 where little kids can come and share what they're doing in their classroom with jazz. Also orchestras, string players, vocal ensembles."

There's also the possibility of including workshops for students and jazz educators and stretching the festival over an entire weekend. The benefits of jazz cannot be stressed enough, according to McCord.

"For kids who are trying to figure out who they are and what all their feelings mean, being able to express themselves and connect with what's inside their heart is one of the most powerful things that music can do for kids."

Photo Credits: Brendan Banazak and Ken Thornton

BRANFORD MARSALIS



In fact, Branford says that the major reason he left his most high-profile gig (as bandleader and sidekick to Jay Leno on *The Tonight Show*) was his longing to stretch his musical muscles and explore new realms.

The Friends of GLT will have the opportunity to see Branford do just that on **Saturday, April 6th** as Branford takes the stage at **Braden Auditorium**.

GLT members have the opportunity to buy special orchestra level seats at a discounted price!

Saturday, April 6th one of the most recognizable artists in jazz today will be on stage at Illinois State University's Braden Auditorium.

Over his impressive career, Branford Marsalis has shared a stage with some of the greatest names in jazz (Art Blakey, Clark Terry, Herbie Hancock, Sonny Rollins) and enjoyed a professional association with some of the biggest names in showbiz (Sting, Spike Lee, Jay Leno). Branford has taken many musical sideroads exploring pop, blues, latin, classical and even hip-hop. But he has never strayed from jazz. His current quartet includes the rock-solid backing of Joey Calderazzo and Jeff "Tain" Watts.

An Evening With Branford Marsalis

Saturday, April 6th

at Braden Auditorium
on the campus of
Illinois State University

**Special Orchestra-Level
Tickets: \$35.00
for the Friends of GLT**

**Call (309) 438 8910
for details!**

DELBERT McCLINTON



Listeners to GLT blues know his songs "Giving It Up For Your Love," and "Shaky Ground" as part of the soundtrack to the weekend. John Lennon knew him as his harmonica teacher. Country music stars Waylon Jennings and Emmylou Harris know him as the songwriter who penned hit tunes.

And folks throughout the idioms of blues, country and Americana know him on a first-name basis: Delbert.

Delbert McClinton has been a fixture on the houserockin' scene since the 60s. As a teenager, Delbert lent his harp work to the Bruce Channel chestnut "Hey Baby." Later on Delbert hooked up with Glen Clark to form Delbert & Glen. The duo cut "B-Movie Boxcar Blues" (which was later famously crooned by John Belushi on a Blues Brothers album). By the mid-seventies Delbert was getting the

attention of the outlaw country scene in addition to the texas-bred blues crowd. His soulful songs have been covered by everybody from Clarence "Gatemouth" Brown to Garth Brooks. However, Delbert's voice remains his true signature. In addition to his 20-plus solo albums, he has been the go-to vocalist for such guitar slingers as Roy Buchanan, Al Anderson and Danny Gatton.

This kind of resume is pretty impressive. That's why GLT is proud to present **Delbert McClinton** in person at **The New LaFayette Club Friday, April 5th**.

Friends of GLT can buy advance tickets for the show at a special discounted price of \$20.00.

Delbert McClinton

live with special guest Hip Pocket

Friday, April 5th

at The New LaFayette Club
(107 E. LaFayette, Bloomington)

**Special Discount Tickets:
\$20.00**

for the Friends of GLT

**Call (309) 438 8910
for details!**

Radio Expeditions Bring the World to Your Radio

By GLT's MORNING EDITION host Jim Browne

It's a blustery day in Illinois, with overcast skies and the lingering chill of winter in the air, but you are oblivious. That's because you have spent the past six minutes with NPR correspondent Alex Chadwick in Central America exploring pre-Incan ruins.

Chadwick takes GLT listeners on globe spanning adventures through **Radio Expeditions**, a collaborative effort between NPR and the National Geographic Society. **Radio Expeditions** is now in its tenth year and is heard on GLT's **MORNING EDITION** with Bob Edwards.

Radio Expeditions seeks to do with sound what National Geographic Magazine does so well with photography. That is to illuminate, inform, sometimes dazzle, and always tell stories that help better explain the world in which we live. GLT listeners have traveled to Antarctica, visited dark unseen depths of the ocean, and caught glimpses of our history through archaeological trips to past centers of human greatness with Radio Expeditions.

Host Alex Chadwick joined UCLA professor Chip Stanish recently in Peru to explore an area rarely visited by scientists for two reasons: the inaccessibility of the region, and a long history of terror by the "Shining Path" guerrillas. GLT listeners heard as the **Radio Expeditions** group followed two thousand-year old trade routes which pre-dated the Inca civilization. Along the way, they found ruins, jewelry, tools and one woman who uses an intact piece of Incan pottery as an everyday kitchen bowl.

The combination of a journalist of Alex Chadwick's stature along with the resources of National Geographic's **Radio Expeditions** is kismet. Chadwick has long been interested in environmental issues, and has reported from every part of the United States as well as Europe, Asia, and Africa and throughout the Western Hemisphere. His work has resulted in the Lowell Thomas ("so long...until tomorrow!") award from the Overseas Press Club in 1988. He received the award again in 1991 for his report "Natasha Dudinska: Hope and Courage in Czechoslovakia".

Hear Alex Chadwick's **Radio Expeditions** in digital stereo as part of GLT's **MORNING EDITION**.

Take An Expedition From Your Desk ... Radio Expeditions Online!

One minute you're sitting at your computer. The next minute you're two thousand feet beneath the water.

Or at least you think you are.

NPR's **Radio Expeditions** are now online. That way, you can take a trip to the depths of California's Monterey Bay, the Tasmanian outback or Mexico's Chihuahuan Desert at the click of your mouse (the kind of mouse attached to your computer; not the kind of mouse you might find in the Chihuahuan Desert – you don't want to mess with them).

NPR and the National Geographic Society have developed a new web site that takes **Radio Expeditions** beyond the airwaves and onto the internet. From the site you can learn more about the diverse cultures and threatened areas that Alex Chadwick explores. Take an Interactive Expedition to the frontiers of the sea and learn how you can become involved in National Marine Sanctuary Programs. And, best of all, listen to dozens of Alex's radio adventures archived for online listening. You might catch a program you missed or relive one of the Expeditions that took you somewhere special.

The next time you surf the net you can explore what's beyond the surf (and beneath it) with online **Radio Expeditions**.

They're located at www.npr.org/programs/re.

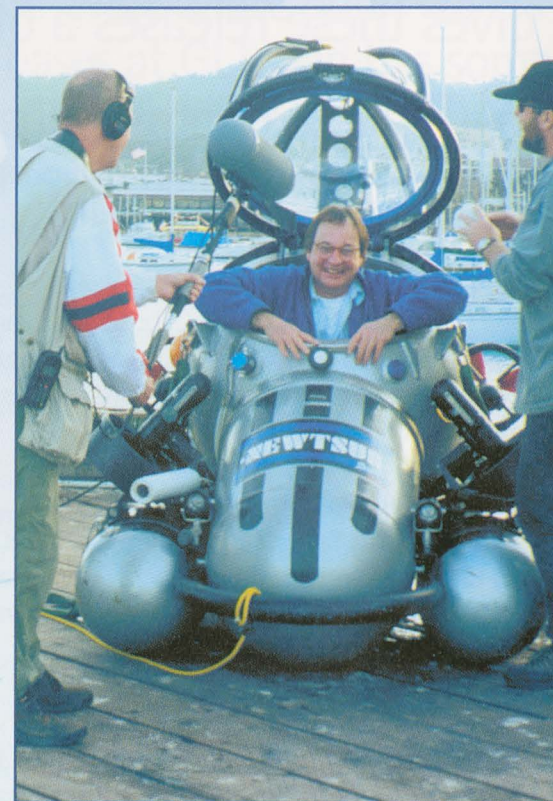


Photo Credit: Carolyn Jensen

Radio Expeditions" host Alex Chadwick squeezes into the submarine "Deepworker" for a trip to the bottom of Monterey Bay.

The Delta Doctor, Frank Black, gives these releases a blue(s) ribbon.

STEVE FREUND - *I'll Be Your Mule* (Delmark)

"Singer and guitarist Steve Freund has backed Sunnyland Slim, Big Walter Horton, and Hubert Sumlin. This California resident never gets away from the urban blues sounds."

MICHELLE WILLSON - *Wakeup Call* (Bullseye)

"She is known as the 'Evil Gal,' but there is nothing frightening about what she does on this CD. Michelle's the same ole blues mama with strong pipes. She isn't doing anything she hasn't done a million times before but it just gets *better and better*."

KOKO TAYLOR - *Koko Taylor* (Universal Chess)

"This was Koko Taylor's first album for Chess in 1967. Now upgraded to a CD and even with bonus tracks, this release shows she was at her height of vocal strength. With Willie Dixon writing all the songs this is nothing but a knockout."

MEMPHIS JUG BAND - *The Best Of* (Yazoo)

"This music became very popular during the Great Depression. Folks got so tired of struggling for a living, with very little money, just getting by. Just to forget their problems, they could dance a few steps, 'pop a few tops', and laugh. Guitars, mandolins, fiddles, harmonicas, and kazoos were much easier to come by than horns and such."

KIM WILSON - *Smokin' Joint* (M.C. Records)

"The front man of the Fabulous Thunderbirds has learned how to get in the alley. This harp player is making enough noise on this CD to grab the attention of casual blues fans and the traditional fans also. A sure-fire good buy."

B. B. KING - *Here And There* (Hip-O)

"Finally, the lost tracks of The King Of Blues are released on one CD. This is B.B. at his best, doing it his way."

Branford Marsalis has done a little bit of everything music-wise. Marc Boon covers all the musical bases at GLT, and has some listening suggestions from the catalogue of the ISU JazzFest headliner.

Branford Marsalis

Wynton Marsalis - 1981 (Columbia)

"Branford plays the role of Wayne Shorter to counterpoint his younger brother's Miles Davis on Wynton's debut release. Listen to the siblings challenge each other on the track 'Hesitation.'"

Royal Garden Blues - 1986 (Columbia)

"A very straight-ahead album. Branford wails so hard on *Strike Up The Band* that you may wonder if he meant to just 'strike the band!'"

Trio Jeepy - 1989 (Columbia)

"A loose, spontaneous effort guest starring legendary bassist Milt Hinton. It's acoustic. It swings."

I Heard You Twice The First Time - 1992 (Columbia)

"Branford's just havin' fun with B.B. King, John Lee Hooker, and Linda Hopkins. Some great blues and New Orleans-flavored selections."

Loved Ones [with Ellis Marsalis] - 1996 (Columbia)

"Branford and his pop Ellis lead us on a very wonderful journey through some great standards. It is a very conservative recording. But I find it to be an excellent release track to track."

The Dark Keys - 1996 (Columbia)

"Branford's trio mates Reginald Veal and Jeff Watts are once again surrounding our hero with solid rhythms to place his solos upon. It is also the most adventurous of the releases mentioned here."

GLT PROFILE:

Chief Engineer Mark Hill

"I'm the guy that you never got to see on *WKRP in Cincinnati*."

That's how Mark Hill, our newest (and many would argue longest-needed) full-time staff member, describes his position at GLT.

The stalwart (if invisible) Chief Engineer at *WKRP* didn't have a lot of work to do. Not many plotlines on that 80s sitcom about a midwestern radio station revolved around glitchy soundboards or out-of-tune satellite feeds. Heck, they didn't even have CD players! That's not the case for Mark here at GLT.



Chief Engineer is as in *principal* or, in actuality, *ONLY*," Mark says. What that means is: if it's broken Mark fixes it. And he makes sure that fewer things are in the position to break.

"I used to say that I was responsible for everything from the toilet to the transmitter. But I don't have to take care of the toilets anymore."

The high level of seniority comes from working over 18 years with Illinois State University on a part time basis. That was in addition to his full-time job as engineer at a variety of stations (many with the same owner).

"Most recently I tended to four primary stations in Peoria, plus one in Little Rock, Arkansas, and I helped out with all of the stations in Peoria and Bloomington," Mark says of his busy professional history. "Most engineers in the area know each other. When they need help they give me a call. When I need help I call them. For instance when the WMBD tower in Peoria fell down [due to a freak 100 mile an hour wind, some think maybe an unreported tornado - ed.] a bunch of engineers worked to help restore it. Most of the guys just wanted to see it."

Mark didn't always want to be the guy behind the scenes. At one point he had his heart set on being on the air.

"I started my career as an announcer on a country station in Minnesota: KDAN. I kind of thought that announcing would be a cool thing to do."

But then Mark adds after a pause, "Then I found out that the average annual income was about 12 thousand dollars a year. I quickly realized that I'd rather fix things."

And at 12 thousand a year, it's no wonder Doctor Johnny Fever wore the same T-shirt every week. High profile isn't everything.

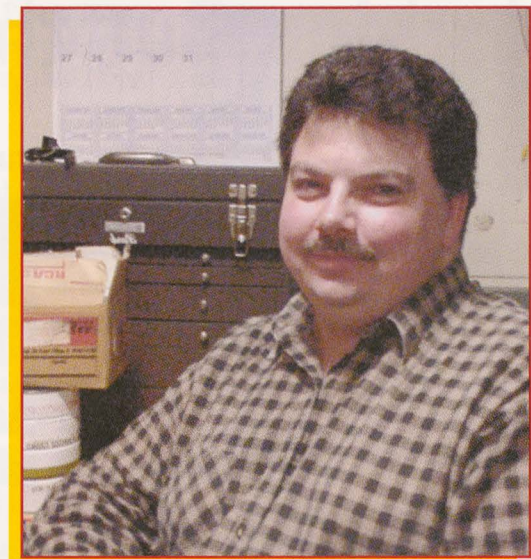


Photo Credits: Brendan Banazak

Nothing But the Facts

A message from Pat Peterson, Membership Director

Fact: Financial contributions from listeners keep GLT on the air.

Fact: GLT's bi-annual on air fund drives are the most effective way the community can raise the money necessary to pay for GLT's quality programming.

Fact: Fund drives can be wearing on everyone, most especially on you, the listener.

It's an old dilemma: GLT needs listener support to pay the programming bills. But we have to ask for contributions which interrupts the programming our listeners like.

Or do we?

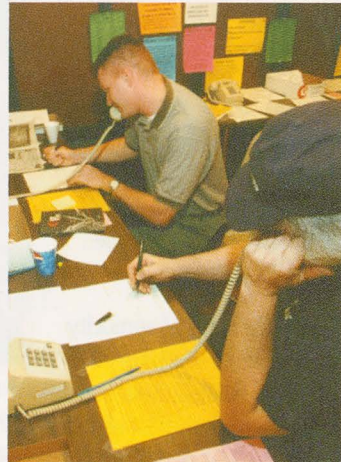
During last fall's fund drive, we reduced fundraising interruptions in regular programming by *half* and, thanks to listeners who understood the facts, we raised enough money to pay the bills. This spring, with your help, we can do it again.



Less Fund Drive, More GLT.

Every dollar counts: It's simple. The more contributions we receive before the fund drive, the fewer we need to ask for during the fund drive. So when you receive a letter asking you to renew your support or make your first time contribution, please respond right way, through the mail or on line at wgl.t.org. Your early contribution means **Less Fund Drive, More GLT.**

Power Hours: Instead of repeatedly interrupting programming throughout a given show with fundraising messages, we will identify one hour in certain programs when we will ask for pledges. And we'll make sure that any pledges received in that



Power Hour are matched. Power Hours are designed to make the best use of your time and your money. **Less Fund Drive, More GLT.**

Pledging online: What's safe, convenient and guaranteed to bring you **Less Fund Drive and More GLT?** April 18, 2002, GLT's On Line Pledge Day. Yes, that's the first day of the spring fund drive. But we will not interrupt your favorite programs that day with fundraising messages. Instead, we will ask that you make your secure pledge on



Photo Credits: Todd Phillips

Pledge Phone Volunteers



**Yes, we still need you!
Especially early mornings
and on the weekends.**

**So look ahead to
April 19 through April 27.
Reserve your favorite shift(s)
now by calling
Pat Peterson at
309-438-3581
or emailing to
pkpeter@ilstu.edu.**

**Thanks and we look forward
to seeing you soon.**

line at wgl.t.org. And, we will see that every pledge we receive on line April 18 is matched dollar for dollar. Your favorite programs go uninterrupted and you maximize your support for your public radio station. **Less Fund Drive, More GLT.**

So Once Again, Here Are The Facts:

- 1) GLT relies primarily on listener support.
- 2) That's why we can all rely on GLT.
- 3) No one listens to GLT to hear a lot of fundraising.
- 4) We've found a solution to this conundrum. But we can't do it without you.

**Less Fund Drive, More GLT.
You can make it happen
again this spring.**

thanks to our program sponsors and underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news coverage you hear on 89 FM.

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FOX and HOUND DAY SPA

What does someone who spends the day making sure people are pampered do to relax?

"I absolutely love [GLT's] jazz!" says Vicki Tilton of **Fox and Hounds** Day Spa. "All the best voices in radio are at GLT. I especially love Jim Browne in the morning."

Maybe Vicki enjoys GLT because the hands-free nature of her Public Radio station allows for easy access while she gets to work at **Fox and Hounds**.

"We do a variety of services including massages, facials, body wraps, full service hair care, and more," Vicki says.

Fox and Hounds has been in business for over 30 years. In that time they've been a strong supporter of projects that benefit the community, from GLT to the MARC center. And, in addition, **Fox and Hounds** has a joint effort promoting the Community Cancer Center.

"We try to help out the community as much as possible," Vicki says.

WRIGHT PRINTING

Since they first set up shop in 1976, **Wright Printing Company** has been a small print shop. And even now that the number of their clientele has grown and they've got enough printing equipment to handle everything from a three foot-wide sheet to a small-press book they still consider themselves "small."

"We aren't afraid to use the words 'small print shop.' We offer friendly service and like to maintain a small-business image even as we've grown," says Stu Marty, the owner of **Wright Printing**.

Founded in 1976 by a family named Wright, Stu bought **Wright Printing** in 1984. Since then, he has carried on the family-based tradition. The business moved to a "mom and pop" looking location in Normal in 1995. Despite the storefront appearance of their Normal shop, looks can be deceiving.

"I've often thought I should cut a hole in the floor so people can see all of our equipment," Stu says. That equipment allows for full-service printing including business forms, newsletters, booklets and even huge posters. But when customers walk into the shop they're treated like they just arrived at the corner store.

"We like to treat people special because we think they are special. Not unlike WGLT does with their audience," says Stu. "I also feel that supporting GLT is like that oatmeal commercial. 'It's the right thing to do.'" Or is that Wright thing to do?

TOWER CELLULAR

As you look at their offices, nestled underneath one of the most recognizable structures in downtown Bloomington, you know that **Tower Cellular** is aptly named.

The giant, Eiffel-like tower is just one of several connecting points in a network that was first established in 1949. Now, Telecourier Communications and **Tower Cellular** offer an impressive array of wired and wireless services.

"We do it all," says Scott Swichtenberg of **Tower Cellular**. "We handle pagers, phones and 2-way radios."

Scott elaborates: "We also offer high-speed internet service to businesses and answering services."

Tower Cellular is also hooked up with the community, working with The Children's Discovery Museum and underwriting GLT.

"GLT offers a unique listening audience that we could not reach in any other way," Scott says.

So to let people know about their network of services, **Tower Cellular** again, goes wireless.

GUTHOFF & COMPANY

Cathy Allen of **Guthoff & Company** says that GLT provides more than just something to listen to while waiting to talk to their accountant.

"GLT provides a gateway to expanding our clientele," Cathy says. "**Guthoff & Company** has been involved with GLT for a long time. We like to support local stations."

And, sure, when you're calling **Guthoff & Company** you'll hear GLT through the phone while you're waiting for your connection.

"GLT offers a nice cross representation of music," Cathy says.

Guthoff & Company is a CPA firm that offers a variety of services including auditing, accounting, tax work, financial planning and asset management. And as Cathy says, is "geared toward both individuals and businesses."

Cathy also views **Guthoff & Company's** relationship with GLT as a pairing of two top-notch organizations.

"I've known a lot of people who have worked for and currently work for GLT," Cathy says. "They are a high-class group of people."

Thank You For Making Our Events So Special

By Kathryn Carter, Development Director

Over the last several months, GLT listeners have tuned in to 89 FM for news, blues and all that jazz in record numbers. And you've turned out for some very special events to eat, drink, dance and laugh yourself hoarse, and all for a good cause. You've benefited your favorite radio station's equipment fund, the Heartland Jazz Orchestra Foundation and the Children's Discovery Museum. It's been our pleasure and great fun to bring you the likes of David Sedaris, The Big Band Bash, and Sweet Discovery.

But we can't take full credit for these events. It took many wonderful, enlightened, and extremely generous business partners to make these events possible. And we thank them from the bottom of our hearts.

David Sedaris' visit in November was only possible because Braden Auditorium, Milner Library, Oakbrook Lakes, Osborn & DeLong, Timothy Kent Gallery & Framing, Babbitt's Books, Common Ground, Eureka College, Friends of Bloomington Public Library, Friends of Normal Public Library, Heartland Community College, IWU Sheehan Library, McLean Country Arts Center, McLean County Museum of History, Other Ports, Vitesse Cycle Shop, YWCA, and Zimmerman & Armstrong Investment Advisors jumped on an idea and became sponsors of a dream.

The Big Band Bash on New Year's Eve was the party of the year. The Pantagraph even covered it on the front page of New Year's Day's edition. Again, we went to our friends and they made another great idea a reality. Thanks to Dunbar, Breitweiser & Co., WM Putnam Company, Lewis, Yockey and Brown, the Interstate Center, Osborn & DeLong and Original Smith Printing for their support. We also thank all the businesses that contributed to our silent auctions and "Pop the Cork" game.

Sweet Discovery offered a whole new perspective to partying with GLT. Chocolate! Thanks to Ronda Glenn, Attorney at Law, Mortgage Services of Illinois, State Farm Insurance Illinois Office, Osborn & DeLong and Original Smith Printing for helping establish this new event. And of course, we couldn't do it without the wonderfully creative chocolate sponsors Biaggi's, The Coffeehouse, Crazy Planet Kitchen, Front Street Gourmet Tea Room, Gloria Jean's, Jumer's Chateau, Kathryn-Beich, Le petit Bistro, The Loft, Lox, Stock & Bagel, Panera Bread and the Radisson Hotel. And thanks to the businesses that contributed items to the silent auction and "buy a kiss" game.

Thank you - every one of you. You are the best! How do we ever top this?

GLT 89 FM week at a glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
5 am	Morning Edition®					On the Media	Fresh Air Weekend	5 am			
6 am						Only a Game	On the Media	6 am			
7 am						Weekend Edition					7 am
9 am	GLT Jazz					Cartalk®		9 am			
10 am						Whad'Ya Know?	This American Life	10 am			
11 am							Cartalk®	11 am			
12 pm						Blues					12 pm
4 pm	All Things Considered®										
6 pm	Fresh Air®						6 pm				
7 pm	Piano Jazz	SwingTime	Song and Dance Man	Radio Munson	This American Life	American Routes					
8 pm	Jazz Profiles					8 pm					
9 pm	GLT Jazz					Blues	Acousticity				
						Hillbilly Surf	12 am				
						Blues Before Sunrise	1 am				
5 am								5 am			

NEWS and TALK

NPR Newscasts

Hourly during ME, ATC, Fresh Air, On The Media, Only a Game, Fresh Air Weekend
Daily at 12:01p, 9:01p, 12:01a
Fri., Sat., Sun., 9:01p
Sat., Sun., 5:01p

Stardate
6:59 a, p

GLT Newcasts

M-F 5:49a, 6:35a, 7:06a, 7:30a, 8:04a, 8:35a, 12:04p, 3:54p, 4:30p, 5:04p, 5:30p

Tech Talk
Mon. 7:06a

Dean of Green
Fri. 8:49a & 5:49p

GLT Week in Review
Sat. 7:34a Sun. 8:34a

ISU Arts Date Book
Sat. 8:34a Sun. 7:34a

Poetry Radio
Tue., Thu., Sun., 10a & 10p

JAZZ

GLT Jazz with Marc Boon
M-F 1-4p

GLT Jazz with Laura Kennedy
M-F 9a-1p

Blue Plate Special
M-F 12-1p

BLUES

Frank Black
Fri. 8p-1a
Sat. 8p-12a

Marc Boon
Sat. 12-4p

OTHER

Annoying Music Minute
Sat. 11:58a





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